



NEWSLETTER

Published under the aegis of the Emilio Goggio Chair in Italian Studies

Past Conferences

**Settimana della Lingua Italiana
(The Week of Italian Language in the
World 2018)**

October 19th, 2018

Upcoming Conferences:

**The International Seminar on
Critical Approaches to Dante, and
the Annual Meeting and Symposium
of the Dante Society of America**

May 3-4, 2019

Fall 2018 Goggio Lectures: Visiting Professors

Angela Dalle Vacche:

- The Crime Scenes of Bazin's Film Theory, November 1st
- Masina and Chaplin*, November 15th
- From Constantinople to Tripoli: The Image is Moving, November 22nd
- European Cinema and Children, November 29th

Special Events:

Millicent Marcus

May 2, 2019

“Non capisci che non puoi più andare a scuola?”: Representations of Fascist Anti-Semitism and the Racial Laws in Italian Cinema (1970-2001)

Co-sponsored with the Canadian Institute with Mediterranean Studies

Book Launch - April 29, 2019

Luca Codignola. “Blurred Nationalities across the North Atlantic: Traders, Priests, and Their Kin Travelling Between North America and the Italian Peninsula, 1763-1846

Will be taking place at Queen's Park

Graduate Student Association of Italian Studies Executive:

President – Sara Galli

CUPE Steward – Sylvia Gaspari

Secretary/Treasurer – Valentina Pigni

Communications – Alice Martignoni



The Department of Italian Studies welcomes everyone in to 2019 with warm thoughts. We hope you enjoyed the holidays, and are excited for what we have planned for the next few months. We certainly are!

It is with mixed emotions that we wish Prof. Francesco Guardiani all the best in his retirement. His presence will be missed, but we know he will make the most of his retirement.

Our current Goggio Visiting Professor, Prof. Andrea Manganaro is from the University of Catania. He joined use in January and will be with us until late in February. We have enjoyed his two public lectures, and the students have learned a lot through their interactions with him.

For the fall semester, we our Goggio Visiting Professor was the delightful Professor Angela Dalle Vacche from the Georgia Institute of Technology. She held four public lectures, and we saw some wonderful connections made between the Italian Studies Department and the Cinema Studies Institute at University of Toronto. She is currently working on a book about *André Bazin: Art, Film, Science* which we are eagerly waiting to see in print.

In October we had the pleasure and honour of organizing, along with the Istituto Italiano di Cultura, University of Toronto Mississauga, and York University the “Week of Italian Language in the World 2018” (Settimana della Lingua Italiana). This was a one-day seminar on the linguistic-educational role media play in Italian language and culture in both Italy and Canada. The seminar focused on the educational role that television, radio, newspaper, Netflix, Facebook, Instagram, and Twitter have on Italian culture worldwide.

We are on social media! The department does have plans to expand our social media presence in the near future, but for now you can find us on twitter and instagram at: uoftitalian,



Department News

- We are looking forward to hosting the Annual Meeting and Symposium of the Dante Society of America in May. This marks the first time this event has been held in Canada. It is being held at the same time as the International Seminar on Critical Approaches to Dante. The keynote speakers are Prof. M. Cicuto (Pisa and Societa Dantesca Italiana) and Prof. M. Gragnolati (Parix IV – La Sorbonne). Congratulations to Prof. Brilli for bringing these two events together.
- **MATTEO BRERA**, presented at the Nashville Archives on the life and works of Primo Bartolini, for their exhibit “Poet and Patriot: Primo Bartolini from Italy to Nashville.
- **ELISA BRILLI**, has been appointed for a 1-year term as PhD Coordinator at the Center for Medieval Studies. For more about the center, please go to: <https://medieval.utoronto.ca>
- **PAOLO FRASCA** is the Co-chair/co-organizer (with Cameron Crookston, PhD Candidate in Performance Studies and Sexual Diversity Studies) of the monthly Sex Salon Speaker Series: https://www.facebook.com/pg/sexlectures/about/?ref=page_internal
- **ALBERTO ZAMBENEDETTI** presented an invited lecture this fall at the University of Notre Dame, Indiana; “Fascist Im/mobilities: A Decade of Amedeo Nazzari”

Post-Doctoral Fellows:

February 2019

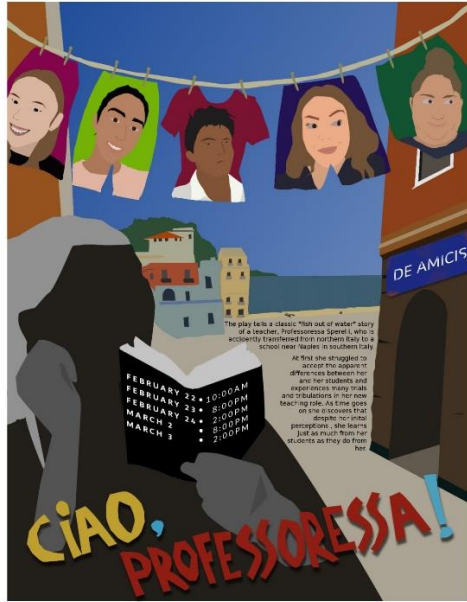
- **DAMIANO ACCIARINO** (Marie Sklodowska-Curie Post-doctoral Fellow:) has several publications scheduled for 2018, including a monograph *Lettere sulle Grottesche*, a book chapter, “Renaissance Iconographies of Fate” in *Fate and Fortune in Renaissance Thought*, and a book review of *Renaissance and Reformation*.
- **MATTEO BRERA** focuses his research on European literature and ecclesiastical/political policies of book censorship. On this topic he has recently published the monograph *Novecento all’Indice. Gabriele d’Annunzio, i libri proibiti e i rapporti Stato-Chiesa all’ombra del Concordato* (Roma: Edizioni di Storia e Letteratura, 2016).
- **JESSICA LYNNE HARRIS** is a scholar of Modern Italy, Black Europe, Women’s History, African American History, and 20th century U.S. and the World, with a particular interest in gender and race, their intersection with material culture, and the subsequent effect on group identities. Her current project explores the cultural presence of African American women in 20th century Italy, particularly in film, television, and fashion.
- **MARCO PIANA** focuses on the literary representation of Otherness, gender, and religious identity in Early Modern Europe, with special attention to the works of Gianfrancesco Pico della Mirandola, Renaissance Neoplatonism, and pro-woman literature. He is also a research associate on the project “Equality and superiority in Renaissance and Early Modern pro-woman treatises” led by Professors Marguerite Deslauriers and Laura Prelipcean and on the project “Early Modern Conversions” led by Professors Paul Yachnin and Stephen Wittek.
- **Alessandro Puglisi** is a PhD International Visiting Graduate Student, from the University for Foreigners of Siena. Under the supervision of Prof. Salvatore Bancheri and Prof. Simone Casini, he is studying an Italian Language MOOC, *Introduction to Italian*, from a social network analysis perspective. His research focuses on the correlations between the learners’ communicative interactions and their learning outcomes. He is conducting an experiment in the ITA100 sections; the students carry out four tasks in 20-minutes, using Twitter. He is observing how the students interact in a social network site, when it is requested to accomplish some simple tasks in a non-native language.

Awards, Honours & Publications

Konrad Eisenbichler was inducted into the “Golden Book of Illustrious Persons” (*Albo d’oro dei personaggi illustri*) of the Associazione Fiumani Italiani nel Mondo – Libero Comune di Fiume Esilio. The association gathers Italians from the city of Fiume and their descendants. Professor Eisenbichler was recognized as he has contributed significantly to scholarship on the history, literature, and culture of Fiume by publishing articles on the works of Fiuman writers and the collection: *Forgotten Italians: Julian-Dalmation Writers and Artists in Canada* (forthcoming from University of Toronto Press).

Alice Martignoni, PhD student, obtained the prestigious Charles Hall Grandgent Award for the 2018 best graduate research paper in Dante Studies (Dante Society of America). The title of her paper is ‘*Quatourdeci valentissimi homini romani*’. *Confronto tra il commento dantesco del Falso Boccaccio (ms. BNCF II I 47, cc. 184r – 189v.) e De Civitate Dei V, 18*; this paper was submitted as a final essay for the course ITA 1202H (*Dante and Augustine*) taught by Prof. Brilli. For further information about the award, please see: <https://www.dantesociety.org/prizes-and-awards>

Alice Martignoni is currently revising the paper for publication.



Poster for the 2018 University of Toronto Italian Play, *Ciao Professoressa*. For more information on the play, please go to: <https://www.utm.utoronto.ca/italian-play/>

Master of Arts Program: Advanced Education in Italian Studies that provides research training

The program consists of 8 half-year courses (chosen from roughly 10 options) as well as a half-year course on research methods.

M.A. Program Requirements:

BA degree in a 4-year program or completion of at least 7 full courses in Italian

Documentation Required for Application:

- Letter of Intent
- Two Letters of recommendation
- Official Transcripts

Funding Package: 6 months-1 year

Base funding for M.A. domestic students in 2018-2019: \$8,350+ 0.5 tuition

Base funding for Ph.D. domestic and international students in 2018-2019: \$16,700 + tuition



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2018-2019 GOGGIO LECTURES:

RICCARD CASTELLANA (UNIVERSITY OF SIENA):

[Le fiabe italiane di Calvino Frye e la Bibbia](#), September 13th, 2018

JOSEPH LUZZI (BARD COLLEGE):

[Calvino in the Internet Age: Six Memos Today?](#)
September 20th, 2018

JESSICA LYNNE HARRIS (UNIVERSITY OF TORONTO)

[La venere nera' sullo schermo: Portraying Black Women in Italian Television and Film](#)
September 27th, 2018

MATTEO BRERA (UNIVERSITY OF TORONTO)

[Diasporic Social Spaces from North to South: The Italian Migrant Press in Ontario and Alabama \(1920-1940\)](#)
October 4th, 2018

YURI BRUNELLO (UNIVERSIDADE FEDERAL DO CEARA)

[Gramsci and Dante, Inferno X](#)
October 11th, 2018

DAMIANO ACCIARINO (UNIVERSITY OF TORONTO)

[Between Renaissance and Reformation. Grotesques and the Debate on Images](#)
October 18th, 2018

FAUSTO DE MICHELE

[The European Modernism or the Terrible Side of the Comic Genre in Pirandello and Kafka](#)
October 25th, 2018

LAURA FERRI, ROSEMARY SULLIVAN

[Memory in Rosemary Sullivan's The Guthrie Road: A Canadian Biographer's Recollections of the Immigrant Story](#)
December 6th, 2018

MARK CHU (UNIVERSITY OF CORK, IRELAND)

[A Micron's Tolerance: Design and Durability, Disposability and Redundancy in Amelio's *La stella che non c'è* and *Perissinotto's Coordinate d'oriente*](#)
January 10th, 2019

MARCO PIANA (UNIVERSITY OF TORONTO)

[Savonarola, Blood, and Prophecy](#)
January 17th, 2019

ANDREA MANGANARO (UNIVERSITY OF CATANIA)

[The Malavoglias and Their Shadow Over Us](#)
January 24th, 2019

ANDREA MANGANARO (UNIVERSITY OF CATANIA)

[The History of Francesco De Sanctis](#)
January 31st, 2019

UPCOMING GOGGIO LECTURES:

GIUSEPPE POLIMENI

[Un inferno prima di Dante: riflessioni sul volume A. Bartoli Langelì, C. Frugoni, M. Mangini, *Il Sermone di Pietro da Barsegape* \(Artemide Editore, 2018\)](#)
February 28th, 2019

ERITH JAFFE-BERG

[Jews and the Making of Theatre in Renaissance Italy](#)
March 21st, 2019

DARIO BRANCATO

[Authorship, Censorship and Patronage in Sixteenth Century Florence: The Case of Benedetto Varchi's *Storia Fiorentina*](#)
March 28th, 2019