

The official description:

The Food of the Artist: Literature, Cinema and Painting in the Kitchen, from Dante to the Present Day

As food has conquered such a fundamental role in broadcasting the Italian identity and culture, this course proposes an interdisciplinary exploration of the theme of food in the Italian creative production. Analysis of treatises, poetry, short stories, movies and paintings with the purpose of examining “the language of the food” with its social, political, religious and artistic meanings.