



NEWSLETTER

Published under the aegis of the Emilio Goggio Chair in Italian Studies

Past Conferences

4th ISCAD: Plurilingualism and Visible Parlare
May 4th, 2019

Upcoming Conferences:
Fragments of Culture between Diaspora, Language and Semiotics: Conference in honour of Paul A. Colilli. A Modern-day Renaissance Man
Oct 3-6, 2019

Winter 2019 Goggio Lectures: Visiting Professors

Andrea Manganaro:

- The Malavoglias and Their Shadow Over Us, January 24th.
- The History of Francesco De Sanctis, January 31st.

Special Events:

Damiano Acciarino
June 20, 2019
“Collecting and Critical Thought in Renaissance Antiquarianism
Thomas Fisher Rare Book Library

Graduate Student Association of Italian Studies Executive:

President – Sara Galli
CUPE Steward – Sylvia Gaspari
Secretary/Treasurer – Valentina Pigni
Communications – Alice Martignoni



Konrad Eisenbichler receives his Premio Dignità Giuliano Dalmata nel Mondo, in Italy on Feb. 15th, 2019.



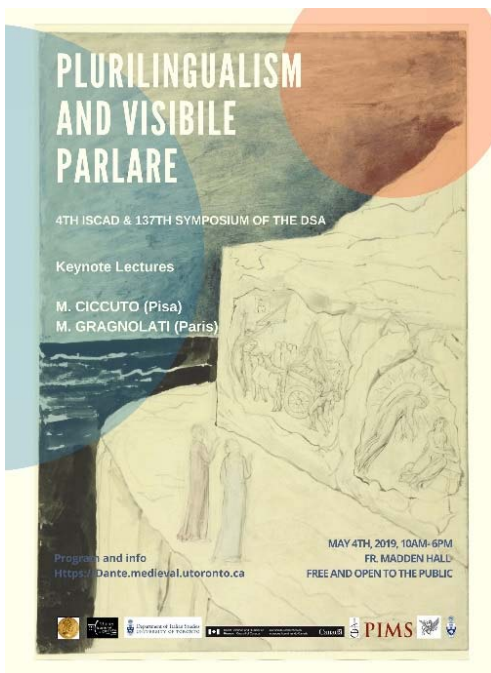
As summer arrives, we start by looking back and saying thank you to our treasured department members who have decided to retire this past year, first Prof. Francesco Guardiani (as mentioned in the February newsletter), then Prof. Bruno Magliocchetti and our Business Officer and Graduate Administrator Anna Vanek. We wish both Bruno Magliocchetti and Anna Vanek all the best in their retirement, and hope to see their faces around the department for years to come.

Our Goggio Visiting Professor for the winter term was Prof. Andrea Manganaro (University of Catania). He gave two wonderful public Goggio lectures, and students really enjoyed the interaction with him. We really enjoyed his stay with us.

For the upcoming academic year, we have two Goggio Visiting Professors we are excited to have join us. In the fall, Prof. Mattias Heinz from Universität Salzburg, and Prof. Pasquale Sabbatino from the University Naples Federico II in the winter term. We will have more details about their stay, and their public Goggio lectures in the near future. Keep a look out for the lecture announcements.

We would like to congratulate Franco Pierno on his promotion to Full Professor. Congratulations, Professor Pierno! Also, Franco Pierno was nominated for the “Paolo Prodi Award”, for his book *La Parola in fuga. Lingua italiana ed esilio religioso nel Cinquecento*. The Paolo Prodi Award (created by The Fondazione Bruno Kessler (FBK), with the Autonomous Province of Trento, The University of Trento, and the Centro Studi Paolo Prodi of Bologna) will honour a monograph first published 2016 or later on a specific list of topics. Paolo Prodi was an eminent scholar of the Age of Reformation and Church history from the early modern period to the contemporary age. We all await the announcement of the winner, in December 2019.

We would also like to congratulate Konrad Eisenbichler for receiving the “Premio Dignità Giuliano Dalmata nel Mondo” (Julian-Dalmation Dignite in the World Prize), which is awarded “for the high literary, cultural, and academic merits attained both in your new chosen homeland, Canada, and in Italy”. Professor Eisenbichler is both the first non-resident in Italy and the first non-Italian to receive the award in its’ eight-year history.



Department News

- **KONRAD EISENBICHLER** was honoured during the annual congress of the Renaissance Society of America in March. There were two conference sessions and a reception in honour of his pioneering contribution to the field of sex/gender/sexuality studies. At the reception, Professor Eisenbichler was presented with a festschrift entitled *Sex, Gender, and Sexuality in Renaissance Italy* (London: Routledge, 2019). The volume, edited by Nicholas Terpstra (U of Toronto) and Jacqueline Murray (U of Guelph), gathers articles by colleagues from Canada, the USA, Austria, and Italy.
- **PAOLO FRASCA** published an encyclopedia entry for *The Literary Encyclopedia*: <https://www.litencyc.com/php/people.php?rec=true&UID=14147>. Additionally, Mr. Frasca had Gianna Patriarca (Italian-Canadian writer) give a guest lecture in ITA255, and OMNI News came to report on her lecture
- **ALBERTO ZAMBENEDETTI** co-organized a retrospective of Italian Horror Films. “FEAR Italian Style” took place through March, April, and May at the Royal Cinema.

Post-Doctoral Fellows:

June 2019

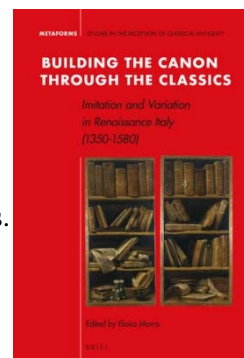
Another year is coming to a close with our Postdoctoral Fellows. We have thoroughly enjoyed having them here, and we wish them all the best on the next step in their careers. Here is a brief list of what our Postdocs will be doing after they leave the University of Toronto.


- **DAMIANO ACCIARINO** will be returning to Italy this summer, to finish his Marie Sklodowska-Curie Post-doctoral Fellowship.
- **JESSICA LYNNE HARRIS** will be joining Algheny College as a Visiting Assistant Professor in History in the Diversity Teaching Fellow program.
- **MARCO PIANA** will be joining the faculty of Smith College in the Department of Italian Studies. He will be teaching courses on Dante, Boccaccio, Machiavelli and Italian literature and culture from the 13th to the 17th century. In addition, he will be in charge of the curriculum of Medieval and Renaissance Italian literature. Smith College is among the largest women’s colleges in the United States.

Awards, Honours & Publications

Konrad Eisenbichler has published **two** books. The first is a collection of articles entitled *Forgotten Italians: Julian-Dalmatian Writers and Artists in Canada* (Toronto: University of Toronto Press, 2019). The articles, authored by researchers from Canada, the USA, Italy, and Croatia, examine the contributions of Italians from Istria, Fiume, and Dalmatia to Canadian culture and the arts. In so doing, they look in particular at the works of Mario Duliani (1885-1954), Gianni Angelo Grohovaz (1926-1988), Vittorio Fiorucci (1932-2008), Caterina Edwards (b. 1948), and Silvia Pecota. Three of the articles are authored by our own PhD candidates Elisabetta Carraro, Paolo Frasca, and Benedetta Lamanna and by two of our alumni, Roberto Buranello and Gabriella Colussi Arthur. The second book is titled *A Companion to Medieval and Renaissance Confraternities* (Leiden: Brill, 2019) and includes the contributions of scholars from Canada, the USA, Italy, England, Scotland, Ireland, the Netherlands, Switzerland, Poland, and Australia to the study of medieval and early modern lay religious organizations such as confraternities and religious guilds from eastern Europe to Latin America.

Eloisa Morra, “*Building the Canon through the Classics*” *Imitation and Variation in Renaissance Italy (1350-1580)* provides a comprehensive reappraisal of the construction of a literary canon in Renaissance Italy by exploring the multiple reuses of classical authorities. The volume reshapes current debate on the notion of canon by intertwining two perspectives: analyzing when and in what form a canon emerged, and determining the ways in which an ancient literary canon interacts with the urge to bestow a similar authority on some later and contemporaneous authors. Each chapter makes an original contribution to its selected topic, but the collective strength of the volume relies on its simultaneous appeal to readers in Italian Studies, intellectual history, comparative studies and classical reception studies. Was published June 7, 2019.



 UNIVERSITY OF TORONTO LIBRARIES

Collecting and Critical Thought in Renaissance Antiquarianism


Thursday, June 20, 2019, 9AM-4PM
Maclean Hunter Room
Thomas Fisher Rare Book Library
120 St. George Street, Toronto, ON

This seminar will investigate how the cultural phenomena of Renaissance antiquarianism influenced critical visions of the past in works published between the fourteenth and seventeenth centuries. Working with the collections of the Thomas Fisher Rare Book Library, participants will explore critical methods and techniques of investigation evident in a selection of works on antiquarian erudition. Topics will include philology, archaeology (with a specific focus on epigraphy and numismatics) as well as art. The main goal of the seminar is to help participants understand how these fundamental tools of antiquarian scholarship contributed to the development of new scientific methods in the early modern period.

Damiano Acciarino holds a Master's Degree in Cultural Heritage from the University of Venice, with a project researching theory and methods of Renaissance antiquarianism. He has written two public history monographs as well as several articles on antiquarian scholarship and classical studies during his residence in various international academic journals.


A SEMINAR BY


Damiano Acciarino




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We offer both Masters and Ph.D. options.

The program consists of 8 half-year courses (chosen from roughly 10 options) as well as a half-year course on research methods. Ph.D. candidates will also write qualifying examinations, a thesis and successfully complete an oral defence.

M.A. Program Requirements:

BA degree in a 4-year program or completion of at least 7 full courses in Italian

Ph.D. Program Requirements:

An M.A. degree in Italian, with an overall average of at least A-

Documentation Required for Application:

- Letter of Intent
- Two Letters of recommendation
- Official Transcripts
- Ph.D. requires the above and; a statement of research and proposed plan of study, and a sample of writing.

Please see more information at:

www.italianstudies.utoronto.ca/graduate-studies



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2018-2019 GOGGIO LECTURES:

RICCARD CASTELLANA (UNIVERSITY OF SIENA):

[Le fiabe italiane di Calvino Frye e la Bibbia](#), September 13th, 2018

JOSEPH LUZZI (BARD COLLEGE):

[Calvino in the Internet Age: Six Memos Today?](#)
September 20th, 2018

JESSICA LYNNE HARRIS (UNIVERSITY OF TORONTO)

[La venere nera' sullo schermo: Portraying Black Women in Italian Television and Film](#)
September 27th, 2018

MATTEO BRERA (UNIVERSITY OF TORONTO)

[Diasporic Social Spaces from North to South: The Italian Migrant Press in Ontario and Alabama \(1920-1940\)](#)
October 4th, 2018

YURI BRUNELLO (UNIVERSIDADE FEDERAL DO CEARA)

[Gramsci and Dante, Inferno X](#)
October 11th, 2018

DAMIANO ACCIARINO (UNIVERSITY OF TORONTO)

[Between Renaissance and Reformation. Grotesques and the Debate on Images](#)
October 18th, 2018

FAUSTO DE MICHELE

[The European Modernism or the Terrible Side of the Comic Genre in Pirandello and Kafka](#)
October 25th, 2018

LAURA FERRI, ROSEMARY SULLIVAN

[Memory in Rosemary Sullivan's The Guthrie Road: A Canadian Biographer's Recollections of the Immigrant Story](#)
December 6th, 2018

MARK CHU (UNIVERSITY OF CORK, IRELAND)

[A Micron's Tolerance: Design and Durability, Disposability and Redundancy in Amelio's La stella che non c'è and Perissinotto's Coordinate d'oriente](#)
January 10th, 2019

MARCO PIANA (UNIVERSITY OF TORONTO)

[Savonarola, Blood, and Prophecy](#)
January 17th, 2019

ANDREA MANGANARO (UNIVERSITY OF CATANIA)

[The Malavoglias and Their Shadow Over Us](#)
January 24th, 2019

ANDREA MANGANARO (UNIVERSITY OF CATANIA)

[The History of Francesco De Sanctis](#)
January 31st, 2019

GIUSEPPE POLIMENI

[Un inferno prima di Dante: riflessioni sul volume A. Bartoli Langelì, C. Frugoni, M. Mangini, Il Sermone di Pietro da Barsegape](#) (Artemide Editore, 2018)
February 28th, 2019

ERITH JAFFE-BERG

[Jews and the Making of Theatre in Renaissance Italy](#)
March 21st, 2019

DARIO BRANCATO

[Authorship, Censorship and Patronage in Sixteenth Century Florence: The Case of Benedetto Varchi's Storia Fiorentina](#)
March 28th, 2019

2019—2020 GOGGIO LECTURES:

MATTIAS HEINZ (UNIVERSITÄT SALZBURG)

[\[Title\]](#)
September 12th, 2019

MATTIAS HEINZ (UNIVERSITÄT SALZBURG)

[\[Title\]](#)
September 26th, 2019

ANDREA PARASILITI (UNIVERSITY OF TORONTO)

[\[Title\]](#)
October 3rd, 2019

MARCO MALVESTIO (UNIVERSITY OF TORONTO)

[\[Title\]](#)
October 10th, 2019

SILVANA FERRERI (UNIVERSITY OF TUSCIA)

[\[Title\]](#)
October 31st, 2019

