Graduate Courses 2019-2020

Fall Term
(Classes begin **September 9, 2019** and end **December 4, 2019**)

TIME	Monday	Tuesday	Wednesday	Thursday	Friday
10 - 12		ITA 1735H F *Languages in Contact: Linguistic Variation and Borrowing in Italian* (Heinz) HA 403	ITA 1735H F *Languages in Contact: Linguistic Variation and Borrowing in Italian* (Heinz) HA 409	ITA 1735H F *Languages in Contact: Linguistic Variation and Borrowing in Italian* (Heinz) HA 401	
11 - 1	ITA 1535H *Fortune in Medieval Italian Literature*＊ (Brilli) CR 106				
12-2		ITA1031H *History of Italian in North America* (Pierno) UC 44			
1-3					
2 - 4		ITA 1736H/ITA426 *Working with Pre-Modern Italian Texts: From Transcription to Translation/ Editing and Translating* (Eisenbichler) TF 202			
3 – 5	ITA 1000H *Methodologies for the Teaching and Study of Italian* (Chair) CR 106			ITA1001Y **COLLOQUIA** CR 406	

 ＊**ITA 1535H *is cross-listed with the* Centre for Medieval Studies-*UofT* (medieval.utoronto.ca)**

Winter Term
(Classes begin **January 6, 2020** and end **April 3, 2020)**

TIME	Monday	Tuesday	Wednesday	Thursday	Friday
10 - 12	ITA 1235H *Italian Literature and Visual Arts in 16th and 17th Century* (Sabbatino) AH 108	ITA 1597H/ITA 425H *Commedia dell'arte / Topics: Scripted and Performance Texts in the Commedia dell'arte Tradition* (Pietropaolo) CR 106	ITA 1810H *1920-2020: 100 years of Federico Fellini*＊＊ (Zambenedetti) Claude Bissell 327	ITA 1235H *Italian Literature and Visual Arts in 16th and 17th Century* (Sabbatino) AH 108	ITA 1235H *Italian Literature and Visual Arts in 16th and 17th Century* (Sabbatino) AH 108
12-2	ITA 1735H S *Educational Linguistics: teaching, learning and using (foreign) languages* (Casini) AH 306				
2 - 5		ITA 1810H *1920-2020: 100 years of Federico Fellini*＊＊ (Zambenedetti) MCS 1	**(2 -4)** ITA 1737H *Modernist novel* (Somigli) AH 304		
4 - 6				ITA1001Y **COLLOQUIA** CR 406	

 ＊＊ *in collaboration with* **Cinema Studies-*UofT* (www.cinema.utoronto.ca)**