Graduate Courses 2019-2020

Fall Term (Classes begin September 9, 2019 and end December 4, 2019)

TIME	Monday	Tuesday	Wednesday	Thursday	Friday
10 - 12		ITA 1735H F Languages in Contact: Linguistic Variation and Borrowing in Italian (Heinz) HA 403	ITA 1735H F Languages in Contact: Linguistic Variation and Borrowing in Italian (Heinz) HA 409	ITA 1735H F Languages in Contact: Lingnistic Variation and Borrowing in Italian (Heinz) HA 401	
11 - 1	ITA 1535H Fortune in Medieval Italian Literature* (Brilli) CR 106				
12-2		ITA1031H History of Italian in North America (Pierno) UC 44			
1-3					
2 - 4		ITA 1736H/ITA426 Working with Pre-Modern Italian Texts: From Transcription to Translation/ Editing and Translating (Eisenbichler) TF 202			
3 – 5	ITA 1000H Methodologies for the Teaching and Study of Italian (Chair) CR 106			ITA1001Y COLLOQUIA CR 406	

*ITA 1535H is cross-listed with the Centre for Medieval Studies-UofT (medieval.utoronto.ca)

Winter Term

	Monday	Tuesday	Wednesday	Thursday	Friday
TIME					
10 - 12	ITA 1235H Italian Literature and Visual Arts in 16 th and 17 th Century (Sabbatino) AH 108	ITA 1597H/ITA 425H Commedia dell'arte / Topics: Scripted and Performance Texts in the Commedia dell'arte Tradition (Pietropaolo) CR 106	ITA 1810H 1920-2020: 100 years of Federico Fellini** (Zambenedetti) Claude Bissell 327	ITA 1235H Italian Literature and Visual Arts in 16 th and 17 th Century (Sabbatino) AH 108	ITA 1235H Italian Literature and Visual Arts in 16 th and 17 th Century (Sabbatino) AH 108
12-2	ITA 1735H S Educational Linguistics: teaching, learning and using (foreign) languages (Casini) AH 306				
2 - 5		ITA 1810H 1920-2020: 100 years of Federico Fellini** (Zambenedetti) MCS 1	(2 -4) ITA 1737H Modernist novel (Somigli) CR 103		
4 - 6				ITA1001Y COLLOQUIA CR 406	

** in collaboration with Cinema Studies-UofT (www.cinema.utoronto.ca)